

# YOU'RE THE GIRL I LOVE

by PAUL DENISH



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INDIANAPOLIS INDIANA

# You're the Girl I Love

By PAUL DENISH

Moderato

*ten*

*ten*

*rit.*

I al-ways thot I would nev-er be wed, No sweethearts bothered me  
 You make my life such a par-a-dise, dear, Like to a heav'n a - bove

I thot I'd roam thru my life all a - lone, O - ver the land and sea  
 You make me long for you when you're not here, Yearn for your ten - der love

But now the past, dear, has changed at last, I've won the best of all, The  
 All thru the day I just dream and pray, You'll come to me a - gain, Dear

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on - ly girl in all the world Has made me take my fall  
I've found you for man - y years, I'll love you sweet-heart then

CHORUS Slowly

You're the girl I dream of, by night and by day,

You're the girl I long for when I'm far a - way

You're the girl that's true, dear, as blue skies a - bove You're the

light of my life, dear, You're the girl I love. love.

Two other beautiful waltz songs: "Only a Rose of Yesterday" "Come Back to Your Little Boy Blue" 15¢ each postpaid.

# A WONDERFUL SONG

TRY OVER THIS PART OF THE CHORUS

## Come Back to Your Little Boy Blue

CHORUS

*Valse moderato*

Come back to your Lit-tle Boy Blue Sue, Come back where he's wait - ing for

you The days seem so long, seems like ev - 'ry - thing's wrong

Just cause he's pin - ing for you He used to be Lit-tle Boy Blue

CONSIDERED BY CRITICS TO BE THE MOST ORIGINAL  
BALLAD OF ITS KIND PUBLISHED

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